

WHEN I SURVEY THE WONDROUS CROSS.

Music by D. D. FEUER

Andante. Legato (Swell.) + Solo.

Handwritten musical score for piano and choir. The piano part is in G major (two sharps) and 4/4 time. The tempo is marked 'Andante. Legato' with a 'Swell.' instruction. The piano part features a series of chords and single notes, with dynamics ranging from piano (p) to fortissimo (ff). The choir part enters with a melody in G major, marked 'Choir' and 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for voice. The melody is in G major and 4/4 time. The lyrics are: "When I survey the wondrous cross on which the Prince of glory died". The score includes dynamic markings such as 'p' and 'cres'.

Handwritten musical score for piano. The piano part continues with chords and single notes, marked 'p' and 'cres'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for choir and piano. The piano part is in G major and 4/4 time. The choir part has two parts, 'S.A.' and 'T.B.', with lyrics: "(ff) My richest gain I count but loss and poor contempt on all my pride!". The score includes dynamic markings such as 'ff', 'pp', and 'cres'.

Handwritten musical score for piano. The piano part continues with chords and single notes, marked 'FF' and 'PP'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for piano. The piano part continues with chords and single notes, marked 'FF' and 'PP'. The score includes various musical notations such as slurs, ties, and dynamic markings.

②

(Broadly)

When I survey the won-drous cross on which the Prince of Glor-y died

SA

TB

sfz *FF* *mf*

(Broadly)

sfz *FF* *mf*

(P) (P) (pp)

(Marcato)

For bid it Lord that I should boast Save in the cross of Christ my God

SA

TB

DAL SEGNI al Coda

(Marcato)

DAL SEGNI al Coda

Empty musical staves at the bottom of the page.

SA
CE
TB

(P) See See Trio (3 voices) From his head his hands his

(2ndly) Solo

SA
TB

feet, (full voices) sorrow, (accel.) Love, flow mix-gled

Rit. (LENTO) (a tempo)

SA
TB
pied

Rit. (LENTO) (a tempo) (accel.)

SA realm of nat ure mine That we can of Feing Far too

TB

ORGAN

SA *f* small (F) have so a may- ing (P) have so a- maying so de- vine (cres)

TB

(F) P

(FFF) 1st 2nd

de mands my soul my life de- mands my all

(FFF) 1st 2nd

Soprano

Piano ① (cello) ② my richest gain I count but loss and pour contempt on all my pride

F when I survey the won-drous cross on which the prince of glory my died For ④ bid it

FF

behold that I should boast Seem in the death - of Christ my God all the vain things that charm me most I

sacrifice them to his blood see see from his head his hands his feet

Sorrow love flow mingled down Did e'er such love + sorrow meet, did e'er such love + sorrow

meet or thine compose com pose so rich a crown Were ⑥ the whole realm of nat ure mine

Were the whole realm of nat ure mine That were an off - + price far too small Love so a-mazing love so -

a-mazing So de vine De-mands my soul, my love De-mands my all - -mands my all

Contralto

Piano

① When I sur-vey the won-drous cross on — which the prince of glo-ry died

② my richest gain I count but loss — and pour contempt, on all my pride ③ When I survey the won-drous

cross on which the prince of glo-ry died

④ How low it laid that I should boast

Save in the death of Christ my God all the vain things that charm me most I sacrifice

them to his blood

⑤ see see *Solo* from his head his hands his feet *Sorrow*

Love, flow ming-led down — Did e'er such love & sorrow meet, did e'er such love & sorrow meet or thorns

compose

or thorns compose so rich a crown?

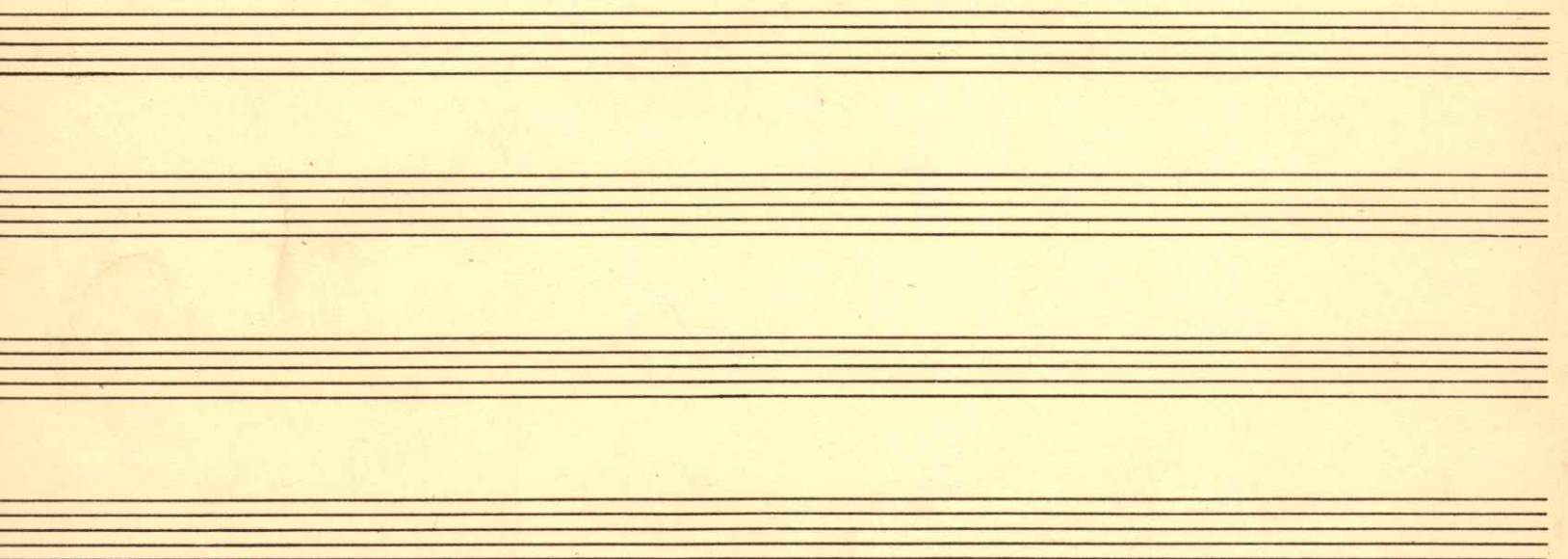
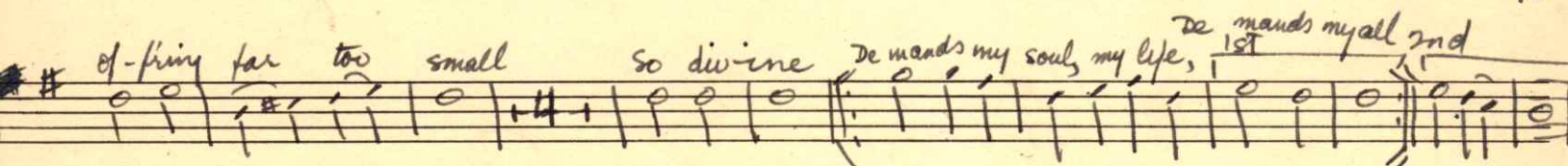
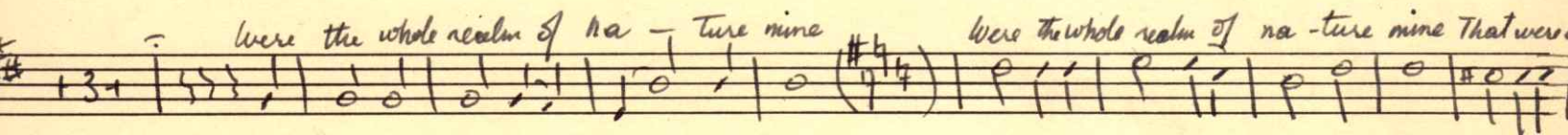
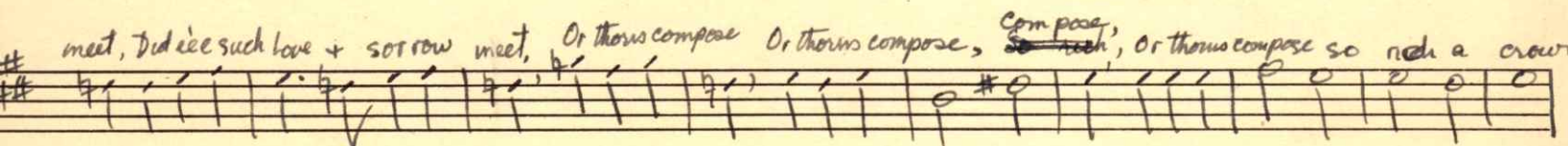
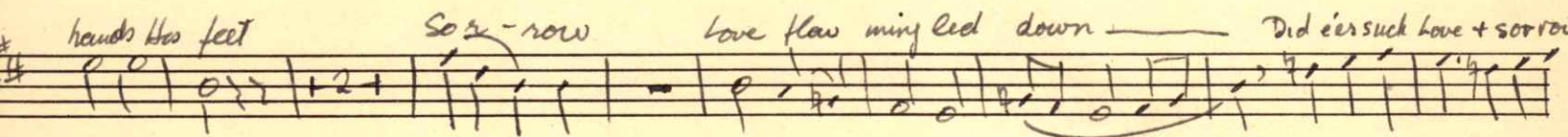
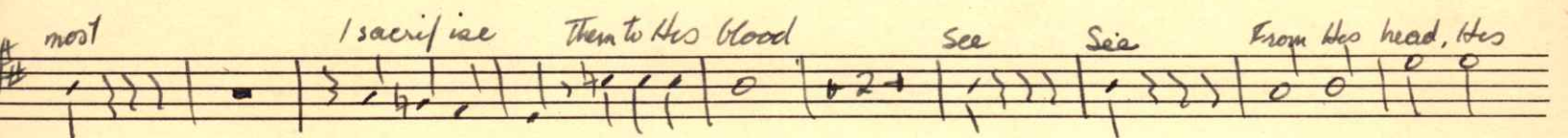
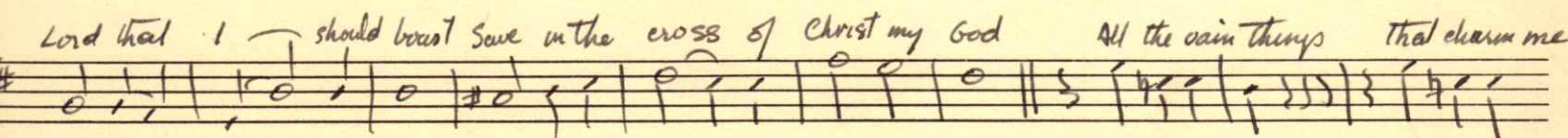
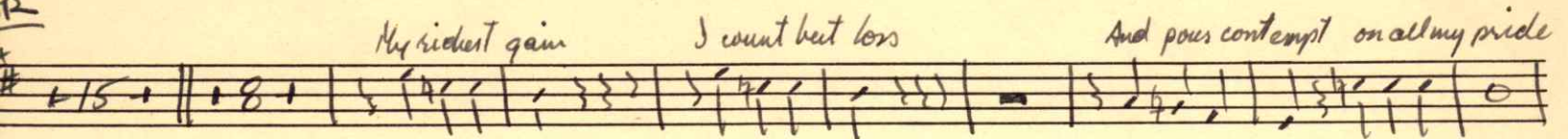
⑥ Were the whole realm of nature mine

Were the whole realm of nat-ure mine that were an off-ering far too small how soe'er mag-nif-

icent

So di-vine De-mands my soul my life De-mands my all — mine's my all. A-men A-men

P



Tenor.

① *Alto solo* ② My red-est gain I count but loss + pour contempt on all my pride

③ When I survey the won-d'rous cross On which the Prince of glory died For-

④ Had it lord that I - should boast save in the death - of Christ-my God all the vain

things that charm me most I sacrifice them to his blood. ⑤ See, See, from his

healed his hands his feet Sor-row Love, flow mingled down. And ever sue

Love + sorrow meet did ever such love + sorrow meet or thous com pose *(Solo)* Or thous com pose, ~~much~~ or thous compose so rich a

crown *Union with* ⑥ Were the whole realm of Nature mine Were the whole realm of Nature

mine, that were an offering far - too small how so amazing So di-vine

Demands my soul, my life, de-mands my all - mands my all. a-men a-men

Tenor Bass Clef.

My richest gain, I count but loss and pour contempt, on all my

pride

When I survey the won-drous cross on which the Prince of glory died.

For-bid it Lord that I should boast save in the death of Christ my God

all the vain things that charm me most I sacrifice them to his blood

See, See, from his head his hands his feet

Sor-row Love, flow

mungled down

Did ever such love + sorrow meet did ever such love + sorrow meet Or thorns com-

pose Or thorns compose, compose, or thorns compose so rich a crown

Were the whole

realm of na-ture mine

Were the whole realm of nature mine That were of no use

far too small

So-div-ine

He man-ds my soul my life de-mands my all

2nd. man-ds my all.

Oh my richest gain I count but loss And poor contempt on all my pride

When I saw the wondrous cross On which the Prince of glory died For bid it, Lord, that

I should boast save in the cross of Christ my God All the vain things that charm me most

I sacrifice them to thy blood See, See. Sor-row Love flows mingled

down Did e'er such love and sor-row meet Or thorns compose Can pose, so rich, so rich a

crown Were the whole realm of Nature mine Were the whole realm of Nature

mine That were an offering far too small so di-vine Demands my soul, life, Demands my

all

When I Survey

Handwritten musical score for the hymn "When I Survey". The score is written on seven staves. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations in the score, including "Turn" written above a measure on the third staff, "D.S. all" written above a measure on the fourth staff, and "8va" written above a measure on the sixth staff. The score ends with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

When I Survey.

A handwritten musical score for the hymn "When I Survey". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes a 4/4 time signature. The notation is a mix of single notes, beamed sixteenth notes, and dotted rhythms. A red diagonal line is drawn across the staves from the middle of the third staff to the middle of the sixth staff. The sixth staff contains the instruction "Dal Segno al C" above the first measure. The final staff includes first and second endings, indicated by "1st" and "2nd" above the notes. The manuscript shows signs of age, with some ink bleed-through and corrections.

mf When I Survey.

Handwritten musical score for a piece titled "When I Survey." The score is written on ten staves, with the first six staves containing musical notation and the remaining four staves being empty. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *pp* (pianissimo) appears at the beginning of the first staff and near the end of the third staff. *f* (forte) appears above the fourth staff.
- Accidentals:** Numerous sharps (#) and naturals (♮) are used throughout the score, indicating specific pitches and alterations.
- Notes and rests:** The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together.
- Staff 1:** Begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. It includes a *pp* marking and a measure with a whole rest.
- Staff 2:** Continues the melody, featuring a measure with a whole rest and a *pp* marking.
- Staff 3:** Includes a measure with a whole rest and a *pp* marking.
- Staff 4:** Features a measure with a whole rest and a *f* marking.
- Staff 5:** Continues the melody with various note values and accidentals.
- Staff 6:** Ends with a double bar line and a key signature change to one sharp (F#).
- Staff 7:** Empty staff.
- Staff 8:** Empty staff.
- Staff 9:** Empty staff.
- Staff 10:** Empty staff.